Index

Volume X

A

Accurate Expression of Thought—P. M. Symonds 235

Among the Publishers, 23, 110, 136, 237

Ashbaugh, E. J.—Discussion (of "Research in Elementary Language"), 132

B

Barker, Vilda—Informal Testing of the Use of Books and Libraries, 143, 174, 205

Barns, Walter—"Whose Exterior Substance Doth Belie Thy Soul's Immensity" (editorial), 135

Baruch, Dorothy W. — Creative Language for Grown-ups and Children, 13

Betts, Emmett Albert—Style Books as a Source of Information, 233

Blackhurst, J. Herbert—The Nature of the Reading Process, 83

Bonar, Hugh S. — Systematic versus Incidental Training in Reading, 90

Book Selection in Time of Depression—L. M. Davidson, 115

Brickley, Margaret and Dunsmore, J.—Dickens, in a One-Room School, 124

C

Capitalization. Keener, E. E. and Rowe, J. R.—Practice Materials in Third Grade English, 55

Certain, C. C.—Creative Writing in the Grades: A Bibliography, 16

Children's Book Week (Shop Talk), 215

Children's Literature. Crosson, W. M. — The Negro in Children's Literature, 249; Dick, G. I. —The Circus: A Bibliography for Primary Grades (Shop Talk), 184; Dunsmore, J.—The Realistic Story: A Mirror of the Times, 192, 229; Dunsmore, J. and Brickley, M.—Dickens in a One-Room School, 124; Finger, C. J.—Footnote on Mr. Van Loon, 3; Foster, J.—New Books for Children, Fall, 1933, 209; Growing Up With Books (editorial), 214; Lothrop, M. M. — The Wayside, Home of Three Authors, 98; Massee, M. — Children's Foreign Literature, 27; Master, H. E.—John Newbery, "Friend of All Mankind," 189; O'Connor, H.—In Appreciation of Reading, 195; Page, D. J.—Fun From Books for Kindergarten Children, 201; Pierrot, G. F.—Creative Editing, 260; Roller, B.—Early American Writers for Children: Anna Maria Wells, 119; Shameful Retreat (editorial), 236; Young, C. M.—Hero Tales in the Rural School, 243

Choral Speaking with Children—C. Rasmussen, 223

Circus: A Bibliography for Primary Grades—G. I. Dick, 184

Classroom Projects and Methods. Dunsmore, J. and Brickley, M. — Dickens in a One-Room School, 124; Hall, C. B.—Motivating Interest in Recreative Reading, 256; Pickard, V. E. — Training Children to Use the Dictionary, 139; Smith, I.—Puppetry in the Classroom, 219; Walsh, M. M.—Letter Writing in the Elementary Grades, 169; Wood, V.—Developing the Encyclopedia Habit, 263; Young, C. M.—Hero Tales in the Rural School, 243

Composition, Creative. Baruch, D. W.—Creative Language for Grown-ups and Children, 13; Certain, C. C.—Creative Writing in the Grades: A Bibliography, 16; Owen, N.—Creative Writing in the Upper Grades, 9; Sources and Patterns in Creative Writing (editorial), 47; Stevens, O. Third Graders Write Poetry, 6; Wrong Uses of Precocity (editorial), 21

Creative Dramatics: A Medium for Teaching Literature—W. Ward, 40

Creative Writing. See Composition, Creative

Crosson, Wilhelmina M.—The Negro in Children's Literature, 249

D

Davidson, Letha M.—Book Selection in Time of Depression, 115

Developing the Encyclopedia Habit — V. Wood, 263

De Goza, Dorothy—Switzerland and America in Pageantry, 45

Dick, Grace I.—The Circus: A Bibliography for Primary Grades (Shop Talk), 184

Dickens in a One-Room School—J. Dunsmore and M. Brickley, 124

Dictionaries. See Reference Books

Dramatics. De Goza, D.—Switzerland and America in Pageantry, 45; Ward, W.—Creative Dramatics: A Medium for Teaching Literature, 40
Dunsmore, Jessie—The Realistic Story: A Mirror of the Times, 192, 229
Dunsmore, Jessie, and Brickley, M.—Dickens in a One-Room School, 124

E

Early American Writers for Children: Anna Maria Wells—B. Roller, 119
Editorials—21, 47, 79, 108, 135, 157, 181, 214, 236, 264
Eighteenth Century Ghosts in Twentieth Century Textbooks—R. C. Pooley, 71
Elementary Research in English—A. L. Turner, 148
Elementary Speech Program—I. Poole, 33

F

Finger, Charles J.—Foot Note on Mr. Van Loon, 3
Footnote on Mr. Van Loon—C. J. Finger, 3
Form of Discourse and Sentence Structure—J. C. Seegars, 51
Foster, Jane — New Books for Children, Fall, 1933, 209
Fun from Books for Kindergarten Children—D. J. Page, 201

G

Gray, Lillian—A Plan for a Verse-Speaking Choir, 19
Gray, William S.—New Issues in Teaching Reading, 161
Greene, Harry A.—Research in Elementary Language: A Report of Problems and Progress, 59, 101, 126, 155, 177
Guiraud, Louise—Radio Story Telling and the Use of Books, 38

H

Hall, Cecile B.—Motivating Interest in Recreative Reading, 256
Hero Tales in the Rural School—C. M. Young, 243
Hooper, John—Poetry Experiences of an Itinerant Teacher, 246
Hoppes, William C.—Some Aspects of Growth in Written Expression, 67, 121

I

In Appreciation of Reading—H. O'Connor, 195
Informal Testing of the Use of Books and Libraries—V. Barker, 143, 174, 205

K

Keener, Edward E. and Rowe, J. R.—Practice Materials in Third Grade English, 55

L

Language Ability and Personality Adjustment—E. Mabie, 165
Language Research. Betts, E. A.—Style Books as a Source of Information, 233; Greene, H. A. Research in Elementary Language, 59, 101, 126, 153, 177; Mabie, E.—Language Ability and Personality Adjustment, 165
Language Usage. Betts, E. A.—Style Books as a Source of Information, 233; Pooley, R. C.—Discussion, 177; Pooley, R. C.—Eighteenth Century Ghosts in Twentieth Century Textbooks, 71; Pooley, R. C.—A Reply to Dr. Symonds, 179; Symonds, P. M.—The Accurate Expression of Thought, 235; Symonds, P. M.—Discussion, 178
Letter Writing in the Elementary Grades—M. M. Walsh, 169
Libraries. Barker, V.—Informal Testing of the Use of Books and Libraries, 143, 174, 205; Davidson, L. M.—Book Selection in Time of Depression, 115; Southwick, M.—Recreational Reading in the School Library, 197;
Literature. See Children's Literature
Lothrop, Margaret Mulford. — The Wayside, Home of Three Authors, 98

M

Mabie, Ethel—Language Ability and Personality Adjustment, 165
McAlister, Gladys M. and Raddatz, A.—The Use of Encylopedias in Elementary Schools, 146
Massee, May—Children's Foreign Literature, 27
Master, Helen E.—John Newbery, "Friend of all Mankind," 189
Miller, Marion Louise—The Sherrard Verse-Speaking Choir, 226
Monroe, Marion—Remedial Treatment in Reading, 95
Motivating Interest in Recreative Reading—C. B. Hall, 256
Murphy, Paul G.—The Role of the Concept in Reading Ability, 86

N

National Council of Teachers of English (Shop Talk) 183, 215; Program, 239
Nature of the Reading Process—J. H. Blackhurst, 83
Negro in Children's Literature—W. M. Crosson, 249
New Books for Children, Fall, 1933—J. Foster, 209

New Issues in Teaching Reading—W. S. Gray, 161
Newbery, John. Master, H. E.—John Newbery, "Friend of All Mankind," 189

O

O'Connor, Helen—In Appreciation of Reading, 195
Osband, Helen—Story Telling in the Speech Curriculum, 35
Owen, Nell — Creative Writing in the Upper Grades, 9

P

Page, Dorothy J.—Fun from Books for Kindergarten Children, 201
Pickard, Vera E.—Training Children to Use the Dictionary, 139
Pierrot, George F.—Creative Editing, 260
Plan for a Verse-Speaking Choir—L. Gray, 19
Poetry Experience of an Itinerant Teacher — J. Hooper, 246
Poole, Irene—The Elementary Speech Program, 33
Pooley, Robert C.—Discussion (of "Research in Elementary Language"), 177; Eighteenth Century Ghosts in Twentieth Century Text Books, 71; A Reply to Dr. Symonds, 179
Practice Materials in Third Grade English—E. E. Keener and J. R. Rowe, 55
Prentiss, Henrietta—Speech, a Social Problem, 29
Punctuation. Keener, E. E. and Rowe, R. J.—Practice Materials in Third Grade English, 55
Puppetry in the Classroom—I. Smith, 219

R

Raddatz, Agnes and McAlister, G. M.—The Use of Encyclopedias in Elementary Schools, 146
Radio Story Telling and the Use of Books—L. Guiraud, 38
Rahja, Jeanette M. — The Written and Spoken Vocabularies of Children, 74
Rasmussen, Carrie—Choral Speaking with Children, 223
Reading. Blackhurst, J. H.—The Nature of the Reading Process, 83; Bonar, H. S.—Systematic versus Incidental Training in Reading, 90; Gray, W. S.—New Issues in Teaching Reading, 161; Monroe, M. — Remedial Treatment in Reading, 91; Murphy, P. G.—The Role of the Concept in Reading Ability, 86; Teaching Reading in the Upper Grades (editorial), 108
Realistic Story: A Mirror of the Times—J. Dunsmore, 192, 229
Recreational Reading in the School Library—M. Southwick, 197
Reference Books. Barker, V.—Informal Testing of the Use of Books and Libraries, 143, 174, 205; Pickard, V. E.—Training Children to Use the Dictionary, 139; Raddatz, A. and McAlister, G. M.—The Use of Encyclopedias in Elementary Schools, 146; Supplementary Skills (editorial), 157; Turner, A. L.—Elementary Research in English, 148; Wood V.,—Developing the Encyclopedia Habit, 263
Remedial Treatment in Reading—M. Monroe, 95
Report of the Committee on the Evolution of Textbooks in Composition—D. V. Smith, 151
Research in Elementary Language: A Report of Problems and Progress—H. A. Greene, 59, 101, 126, 155, 177
Reviews and Abstracts, 109, 136, 158, 265
Role of the Concept in Reading Ability—P. G. Murphy, 86
Roller, Bert—Early American Writers for Children: Anna Maria Wells, 119
Rowe, John R. and Keener, E. E.—Practice Materials in Third Grade English, 55

S

Scientific Scrutiny of the Sentence (editorial), 79
Seegars, J. C.—Form of Discourse and Sentence Structure, 51
Sentence, Hoppes, W. C. — Some Aspects of Growth in Written Expression, 67, 121; Scientific Scrutiny of the Sentence (editorial), 79; Seegars, J. C.—Form of Discourse and Sentence Structure, 51
Sherrard Verse-Speaking Choir — M. L. Miller, 226
Shop Talk, 183, 215
Smith, Dora V.—Discussion (of "Research in Elementary Language"), 155; Report of the Committee on the Evolution of Textbooks in Composition, 151
Smith, Irene—Puppetry in the Classroom, 219
Some Aspects of Growth in Written Expression—W. C. Hoppes, 67, 121
Sources and Patterns in Creative Writing (editorial), 47
Southwick, Margaret—Recreational Reading in the School Library, 197
Speech. Osband, H.—Story Telling in the Speech Curriculum, 35; Poole, I.—The Elementary Speech Program, 33; Prentiss, H.—Speech, a Social Problem, 29
Speaking Choirs. Gray, L.—A Plan for a Verse-Speaking Choir, 19; Miller, M. L.—The Sherrard Verse-Speaking Choir, 226; Rasmussen, C. —Choral Speaking with Children, 223
Stevens, Olive—The Third Graders Write Poetry, 6

Story Telling. Guiraud, Louise — Radio Story Telling and the Use of Books, 38; Osband, H. —Story Telling in the Speech Curriculum, 35
Style Books as a Source of Information—E. A. Betts, 233
Switzerland and America in Pageantry—D. DeGoza, 45
Symonds, Percival M.—The Accurate Expression of Thought, 235; Discussion (of "Research in Elementary Language"), 178;
Systematic versus Incidental Training in Reading—H. S. Bonar, 90

T

Teaching Reading in the Upper Grades (editorial), 108
Tests. Barker, V.—Informal Testing of the Use of Books and Libraries, 143, 174, 205
Text Books. Penny Wise, Pound Foolish (Shop Talk) 183; Pooley, R. C.—Eighteenth Century Ghosts in Twentieth Century Text Books, 71; Smith, D. V. Report of the Committee on the Evolution of Textbooks in Composition, 151
Third Graders Write Poetry—O. Stevens, 6
Trabue, M. R.—Discussion (of "Research in Elementary Language"), 131
Training Children to Use the Dictionary—V. E. Pickard, 139
Turner, Alice Lucile — Elementary Research in English, 148

U

Usage. See Language Usage.
Use of Encylopedias in Elementary Schools — A. Raddatz and G. M. McAlister, 146

V

Vocabulary. Rahja, J. M. — The Written and Spoken Vocabularies of Children, 74

W

Walsh, Marian M.—Letter Writing in the Elementary Grades, 169
Ward, Winifred—Creative Dramatics: A Medium for Teaching Literature, 40
Wayside, Home of Three Authors—M. M. Lothrop, 98
Wells, Anna Maria. Roller, B.—Early American Writers for Children: Anna Maria Wells, 119
"Whose Exterior Substance Doth Belie Thy Soul's Immensity" (editorial)—W. Barnes, 135
Wood, Velma—Developing the Encyclopedia Habit, 263
Written and Spoken Vocabularies of Children—J. M. Rahja, 74
Wrong Uses of Precocity (editorial), 21

Y

Young, Clare M.—Hero Tales in the Rural School, 243